

Oscar Bahamaonde.

Exhibitions / Projects

2025. [V0LC9.4.493]. Curated by Małgorzata Kazmierczak. Cuenca Biennial. Cuenca, Ecuador.
2025. [V0LC9.1.493]. Curated by Jazmín Adler. BUAM. Centro de Arte Contemporáneo. Quito, Ecuador.
2024. S O M N I A. Sound Design, Audio Engineering. Centro Cultural Montehermoso. Vitoria-Gasteiz, Spain.
2023. 1195. Sound Design, Audio Engineering, and Physical Computing. La Biennale di Venezia – Biennale Musica. Venice, Italy.
2022. R I Z O M A. Sound Design, Audio Engineering, and Physical Computing. La Biennale di Venezia – Biennale Musica. Venice, Italy.
2021. Nebula [M0024.Q1]. Instalación inmersiva. Festival Créart'Up. Paris, France.

Festivals

2025. [V0LC.5.L]. Audiovisual live set. Nêmo – Biennale internationale des arts numériques. La CLEF. Saint-Germain-en-Laye, France.
2025. C H A L U P A S. O 4. Audiovisual live set. Festival FIVER. Madrid, Spain.
2024. boatnoa. Audiovisual live set. MA/IN Festival. Lecce, Italy.
2023. boatnoa. Audiovisual live set. Festival SWIM – SPATIAL WORKS AND IMMERSIVE MUSIC. Leipzig, Germany.
2023. boatnoa. Audiovisual live set. Festival VOLUMENS. Valencia, Spain.
2023. boatnoa. Audiovisual live set. Journées d'Informatique Musicale (JIM). Saint-Denis, France.
2023. Ciudad Glitch. Videomapping. Centre del Carme (CCCC). Valencia, Spain.
2021. [P E R M U T A R]. Sound art piece. Momentum Gallery 05: Traces of the Future. Krakow, Poland.
2021. [P E R M U T A R]. Sound art piece. Festival Expresiones Contemporáneas. Xalapa, Mexico.
2021. PLTTRS. Interactive art installation. Festival L'Autre Amérique Latine. Paris, France.
2021. PLTTRS. Interactive art installation. Festival L'Autre Amérique Latine. Paaris France.

Residencies

2025 – 2026. extravío. Artistic Residency. Cité Internationale des Arts. Paris, France.
2025. mismo mar. Artistic Residency. Le Couvent. Marseille, France
2025. mismo mar. Artistic Residency. Casa Mitómana. Quito, Ecuador.

Workshops / Teaching

2019 – presente. Universidad UTE Ecuador. Graphic Design – Multimedia Area. Quito, Ecuador.
2016 – 2019. Universidad de las Artes. Music Production Instructor – Technology Area Coordinator. Guayaquil, Ecuador.
2019. Workshop: Introduction to Ableton Live. Proyecto Punto Fuente – Universidad de las Artes. Guayaquil, Ecuador.
2018. CASE 2018. Workshop: In-the-Box Mixing – Electronic Music in Ableton Live Universidad de las Artes/EAS. Guayaquil, Ecuador.
2016. Instituto de Artes Visuales de Quito (IAVQ). Music Production Instructor. Quito, Ecuador.

2015 – 2016. Universidad Iberoamericana del Ecuador (UNIBE). Part-time Instructor: Audiovisual Production. Quito, Ecuador.
2015 – 2016. LUT estudio lab. Sound Design and Audio Post-Production Quito, Ecuador.

Composition (Musical / Visual / Multimedia)

2025. mismo mar. Audiovisual Installation. Marseille, France.
2025. mismo mar. Musical and Visual Composition for the Theater Work Mismo Mar. Quito, Ecuador.
2025. censo poético. Musical and Visual Composition for the Dance Work by Samuel Retortillo with the National Dance Company of Ecuador. Quito, Ecuador.
2023 – 2024. EVOCAE. Musical and Visual Composition for Theater. Marseille, France.

Education

2025 – ongoing. PhD in Music and Its Science and Technology. Universidad Politecnica de Madrid – RCSMM, Madrid, Spain.
2024 – ongoing. 42 Madrid (2024 – ongoing). Programming Campus Student. Madrid, Spain.
2022 – 2024. Master's in Visual Arts and Multimedia. Universitat Politècnica de València. Spain.
2014 – 2015. Master of Music in Music Technology Innovation. Berklee College of Music – Valencia Campus. Valencia, Spain.
2010 – 2014. Bachelor's in Music Production and Sound with a Minor in Contemporary Music. COM – Berklee international Network Universidad San Francisco de Quito. Quito, Ecuador.